

## D'Cruz Trio Biography

The **D'Cruz Trio** was formed in 2004 to explore and promote the repertoire of the ensemble of piano, cello and clarinet. As well as masters such as Beethoven and Brahms, a wide variety of other composers have written for this combination including Alexander von Zemlinsky, Carl Frühling and Vincent D'Indy. Most recently the D'Cruz Trio has been exploring arrangements of trios originally written for other forces, and performing pieces written specially for it by composers Stephen Latham and Paul Carr.

**Caroline D'Cruz** studied piano and accompaniment at Chethams and the Royal College of Music. She particularly enjoys playing Chamber music and additionally is active as accompanist, répétiteur and conductor in the South West and London. She is Company Manager of Dorset Opera ([www.dorsetopera.com](http://www.dorsetopera.com)) and has accompanied singers on cruises as far afield as Japan, South America and the White Sea.

**Stephen Latham** read music at Oxford University and studied the cello with Lilly Phillips from the cello department of the Royal Academy of Music. He has played as a chamber and orchestral musician with a variety of groups in Hertfordshire and Wiltshire where he lives. As a composer, Stephen has written for orchestral, choral and chamber groups and has received a number of awards. In recent years he has transcribed a number of piano trios for performance by the D'Cruz trio.

**Seymour Adams** has been playing the clarinet since he was a teenager, having played in numerous orchestras and shows (including for the Cambridge *Footlights* Review). As a chamber musician he has performed in numerous venues, including being accompanied by the Lord Chief Justice at the Garrick Club Christmas party in 1993. He also conducts, and founded the *Handel Collection* which gave seven seasons of acclaimed concerts in St Stephen Walbrook in the City of London. He has been a member of the New Club since 2016.