

For more information
on Joel, Charles and his friends, here are some links to follow

Joel Sachs

www.juilliard.edu/music/faculty/sachs-joel

Aaron Copland

www.aaroncopland.com/

www.classicfm.com/composers/copland/guides/great-composers-aaron-copland/

Ruth Crawford Seeger

www.peggyseeger.com/ruth-crawford-seeger/ruth-crawford-seeger-biography

www.toa.st/blogs/magazine/a-quiet-pioneer-composer-ruth-crawford-seeger-laura-barton

Henry Cowell

www.newworldencyclopedia.org/entry/Henry_Cowell

www.otherminds.org/henry-cowell/

Charles Ives

<https://charlesives.org/ives-man-his-life>

www.classical.net/music/comp.lst/ives.php



Oban Music Society

welcomes

Joel Sachs ~ pianist



With Charles Ives and Friends

Next concert for this season will be:

Angela Brownridge - piano

at 7.00pm on Saturday 16th July 2022
in St John's Cathedral

Grant aided by **Chamber Music Scotland**
through funding provided
by Creative Scotland

Oban Music Society
Secretary: Seymour Adams
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Web: www.obanmusicsociety.com

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St John's Cathedral
~ 7pm ~
Saturday 28th May 2022

Joel Sachs



Joel Sachs has been a multi-faceted member of the faculty of The Juilliard School since 1970. Professor of chamber music, new-music performance, and music history, he founded and directs the annual week-long Focus festival of post-traditional music, which began in 1986, and is the founder and conductor of the New Juilliard Ensemble, a chamber orchestra for the newest music that

was launched in 1993, the same year that he became artistic director of Juilliard's concerts at the Museum of Modern Art. By now he has curated and often conducted more than 500 concerts at Juilliard and MoMA.

Outside Juilliard Sachs also performs a vast range of traditional and contemporary music as a conductor and pianist. Since making his debut at the Wigmore Hall in 1963, his many appearances in the UK include recitals, conducting, appearing as soloist with orchestra, as studio guest on BBC Radio's Composer of the Week series, and lecturer at various universities. As codirector of New York's new-music ensemble Continuum, he has appeared in hundreds of performances throughout the US, Europe, the former USSR, Central and East Asia, Indonesia, and Latin America. He has also conducted orchestras and ensembles in Austria, Brazil, Canada, China, El Salvador, Germany, Iceland, Israel, Mexico, Mongolia, Poland, Switzerland, and Ukraine, and has held new music residencies in Berlin, Shanghai, London, Dartington, Salzburg, Curitiba (Brazil), Helsinki, and Canada's Banff Centre. He has recorded many times for Naxos and other labels.

An active historian, he wrote the first full biography of the American composer Henry Cowell (Oxford UP, 2012); an earlier book about J. N. Hummel, dozens of articles on many topics, and hundreds of program notes. A graduate of Harvard College, he received his PhD from Columbia University. In 2002, he was given Columbia Alice M. Ditson Award for a conductor's services to American music. In 2011, he was made an honorary member of Harvard's chapter of the American honors society Phi Beta Kappa and received the National Gloria Artis Medal of the Polish Government for his service to Polish music.

Programme

Aaron Copland (1900-1990)

Night Thoughts (1972)
Midday Thoughts (date unknown)

Ruth Crawford Seeger (1901-1953)

Prelude 9 (ca. 1928)
Piano Study in Mixed Accents (1930)

Henry Cowell (1897-1965)

Aeolian Harp (1923)
Tiger (1928-29)

~~ *Intermission* ~~

Charles Ives (1874-1952)

Piano Sonata No. 1 (1902-1910)
I Adagio con moto
II - IIb [IIb is entitled "In the Inn")
III Largo
IV [no designation]
V Andante Maestoso