

SC020711

**Oban Music Society  
Annual Report and Accounts  
Year ended 31 March 2022**

## **Oban Music Society**

### **Annual Report and Accounts for the year to 31 March 2022**

#### **Scottish Charity Number**

SC020711

#### **Current Board of Trustees**

James Campbell	Chair
Molly Adams (appointed 15/07/2021)	Deputy Chair
Seymour Adams	Secretary
Ian Parson	Treasurer
Mark Evetts	
Carol Leech	
Jeremy Church (appointed 15/07/2021)	

#### **Contact Address**

Dunnottar, Crannaig A Mhinister, Oban, PA34 4LX

#### **Recruitment and Appointment of Trustees**

The Oban Music Society Committee meets four times a year. The Trustees are the Committee.  
The Trustees/Committee members are elected at the annual general meeting which is held in June.

#### **Governing Document**

The Charity is an Unincorporated Association. It was registered in its current legal form on 10 November 1992 and is governed by its Constitution.

#### **Charitable Purposes**

The purpose of the Oban Music Society is to promote and encourage the study, practice and knowledge of music in Oban and the surrounding district and other educational, artistic and cultural purposes connected therewith.

## **Oban Music Society**

### **Activities and Achievements**

In association with Argyll and Bute Concert Tours group (ABCT) we organise a series of 6 professional music performances through the autumn, winter and spring each year. The performers are organised to tour our area over a short period of time. Our concerts are held in St John's Episcopalian Cathedral in Oban on Saturdays at 15.00. We now organise a non-subscription summer season performed by professional musicians. These performances are held on at Saturday at 19.00.

We support Scottish groups of musicians, Scottish composers, female composers and new compositions. We encourage a diverse range of classical music. We enable local young people to participate and interact with performers. We do not charge school children and students and young supporters.

### **SECRETARY'S REPORT FOR 2021/22**

2021 saw a gradual relaxation of pandemic restrictions, but Covid-21 continued to impact both our programmes and our audiences.

No concerts were possible at all until July, with scheduled artists being either postponed until the next season, or cancelled altogether. Our programme was re-launched on 1st August at Historic Kilbride by Aeris Brass on a gloriously sunny day, thanks to the CMS Covid Recovery Fund.

The first indoor recital which was possible was by Gina MacCormack and Nigel Clayton in August: one hour-long programme (no interval), with prior deep cleaning of the cathedral, track and trace procedures for audience members and socially distanced seating (with face masks).

The concert was nevertheless a great success, though with only 28 in the audience it was clear our membership would not be rushing back. Similarly, Clare Hammond's (full length) recital later in the month attracted only 38 – no more than two thirds of what we would normally have anticipated for such a prominent and well regarded pianist.

Our next two recitals were cancelled because of the indisposition of the musicians (in neither event Covid-related), but we were delighted that young Scottish pianist Morvern Scrivener was able to step in to give a most spirited recital as replacement for Phillip Leslie, and as our Bet Graham memorial concert for this year.

Our autumn season was most successfully launched by Oda Voltersvik on 10th October, followed by the CMS-sponsored GAIA ensemble and a return of Andrew Dunlop's piano quartet in December. It was most heartening finally to hear Andrew performing on the Steinway piano he had been instrumental in selecting for the Society.

Concerts continued in the New Year (still to much reduced audiences) with a superb recital by Glaswegian flautist Fiona Sweeney and Ben Eames; the Haydn Trio of London (our first concert to attract an audience of more than 70 since the pandemic) and the triumphant return of the Brodsky Quartet (although with Gina MacCormack stepping in as last minute replacement because of Covid). Our season will conclude on 24th April with the CMS-sponsored Cordes en Ciel.

It was drawn to our attention by Chamber Music Scotland (CMS), our major funder, that it is a legal requirement from OSCR to have in place a Financial Reserves Policy. This has been produced and is attached to these accounts.

During the Covid lockdown period we held committee meetings and our AGM virtually by zoom. Because of this we have amended our constitution to allow this in the future, should it prove necessary.

The constitution was also changed to state that the annual accounts shall be inspected each year by a suitably qualified independent person and that the independent inspector shall be appointed by the Executive Committee.

Seymour Adams  
April 2022

### **Trustees Remuneration and Expenses**

The Trustees did not receive any remuneration or expenses during the year.

### **Reserves**

We decided to keep a balance of £10,000 in our current account, to cover all eventualities and to place the remaining money into interest bearing accounts, which is the present situation.

The Oban Music Society is in the fortunate position that we do have healthy accessible reserves held in our current bank account and money invested in interest bearing accounts. We plan to reduce our investments over the next 10 years by organizing and underwriting our winter concert series and regular one off concerts, as well as restarting the annual young musician's scholarship. These plans fully advance the charitable purposes of the society and will be reviewed annually at the AGM. We feel that our plans fulfill our charitable duties and are in alignment with the purpose of the society.

Signed on behalf of the Trustees



Ian Parson - Treasurer

23/7/22  
Date

**Oban Music Society**

**Statement of Receipts and Payments for the year to 31 March 2022**


	Unrestricted	Restricted	<b>2022 Total</b>	<b>2021 Total</b>
<b>Receipts</b>				
Door tickets	4,155	-	4,155	-
Enterprise Music Scotland - Grants	4,660	-	4,660	1,250
Bank interest	508	-	508	506
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total Receipts</b>	<u>9,323</u>	<u>-</u>	<u>9,323</u>	<u>1,756</u>
<b>Payments</b>				
Artists fees, accommodation and travel	8,540	-	8,540	1,562
Hire of halls	875	-	875	-
Piano and other maintenance	2,078	-	2,078	654
Printing, stationery & postage	76	-	76	-
Accountancy	312	-	312	300
Making Music fee	193	-	193	324
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Total Payments</b>	<u>12,074</u>	<u>-</u>	<u>12,074</u>	<u>2,840</u>
<b>Surplus/(Deficit) for the Period</b>	<u><b>(2,751)</b></u>	<u><b>-</b></u>	<u><b>(2,751)</b></u>	<u><b>(1,084)</b></u>

# Oban Music Society

## Statement of Balances as at 31 March 2022

	Unrestricted Funds	Restricted Funds	2022 Total	2021 Total
<b>Bank and Cash/Reserves</b>				
Opening Bank/cash on hand	56,233	-	56,233	57,317
Surplus/(Deficit) for the Period	<u>(2,751)</u>	<u>-</u>	<u>(2,751)</u>	<u>(1,084)</u>
Closing Bank Balance/cash on hand	<u>53,482</u>	<u>-</u>	<u>53,482</u>	<u>56,233</u>
<b>Bank and cash balances made up of</b>				
Treasurers Account	7,097	-	7,097	10,313
Nationwide 3 yr Business Saver	36,385	-	36,385	35,920
Nationwide 95 Day Business Saver	10,000	-	10,000	10,000
	<u>53,482</u>	<u>-</u>	<u>53,482</u>	<u>56,233</u>
<b>Other Assets held</b>				
Steinway B Piano #569765	<u>52,250</u>	<u>-</u>	<u>52,250</u>	<u>52,250</u>
<b>Liabilities</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Signed on behalf of the Trustees

  
 Ian Parson - Treasurer

23/7/22  
 Date

**Independent Examiner's Report to the Trustees of  
Oban Music Society**

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 1 to 5.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- \* to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- \* to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



22/7/22  
Date

**Fiona McGlynn of R A Clement Associates C.A.  
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PA34 4AZ**