

Programme

Pérotin arr. Oliver Knussen
Alleluya Nativitas

Thea Musgrave
Wind Quintet

Judith Weir
Mountain Airs

Maurice Ravel arr. Hans Abrahamsen
Le Tombeau de Couperin

~ Interval ~

Mendelssohn arr. George Strivens
5 Songs without words

James Macmillan
Untold

György Ligeti
Six Bagatelles

Valerie Coleman
Red Clay & Mississippi Delta

Next concert for this season will be:

Steven Osbourne Piano
at 3.00pm on Saturday 5th November 2022
in St Johns Cathedral

The piano tuner comes periodically to tune our lovely Steinway.
If anyone would like him to tune their piano while he is in Argyll please contact the Secretary

Grant aided by **Chamber Music Scotland**
through funding provided by Creative Scotland

Oban Music Society
Secretary: Seymour Adams
eMail: obanmusicsociety@gmail.com
Web: www.obanmusicsociety.com



Oban Music Society

welcomes

Ensemble Renard
wind quintet



supported by the Tunnell Trust

St John's Cathedral
~ 3pm ~

Saturday 8th October 2022

Ensemble Renard was founded in 2018 by musicians and friends from the Royal Academy of Music and the Guildhall School. A wind quintet at its core, Ensemble Renard puts on exciting and varied performances for audiences of all backgrounds. Ensemble Renard carefully curate compelling and contrasting programmes tailored to each audience, aiming to take repertoire rarely given the light of day to audiences from London to the Hebrides and beyond. From Gershwin to Knussen, each piece they play demonstrates the kaleidoscopic versatility of the ensemble.



Ellie Blamires read Music as an Academic and Instrumental Scholar at New College, Oxford, before undertaking a Master's degree at the Royal Academy of Music, where she completed an MA with distinction. She performs widely as a recitalist, concerto soloist and chamber musician. Ellie was the Principal flautist of the Academy's flagship Symphony and Chamber Orchestras.



George Strivens enjoys a varied career of solo, chamber, and orchestral playing. George has played with many leading orchestras including the BBC Philharmonic, London Chamber Orchestra and Manchester Camerata. He has been invited to play with both the Encuentro de Música y Academia de Santander and the Britten-Shostakovich Festival Orchestras.



Francesca Cox received a Leverhulme Arts Scholarship to study on the Orchestral Artistry Course at Guildhall, where she completed her studies with a Distinction. Francesca has played Principal with English Touring Opera, giving concerts in Poole, Snape Maltings and Durham and has played with Chipping Campden Festival Academy Orchestra.



Holly Isherwood is currently studying for her MA at the Royal Academy of Music. Holly has also been awarded an Open Academy Fellowship for the 2021/22 year, building on her desire to bring classical music to increasingly wide and diverse audiences. She has a particular interest in working with children, and has participated in workshops on paediatric wards, in pupil referral units, centres for children with autism and most recently with the City of London Sinfonia on their award winning Sound Young Minds programme.



Patrick Bolton was an undergraduate student at Christ Church, Oxford, before completing his masters at the Royal Academy of Music. At the Academy, he was selected to perform as principal bassoon in the Rite of Spring at the BBC Proms 2019. Patrick has worked with the Aurora, London Philharmonic, and BBC Philharmonic Orchestras, as well as with the English National Opera.