

Programme

André Caplet - Le vieux coffret

Claude Debussy - Mandoline

Claude Debussy - Musique

Claude Debussy - Silence ineffable

Claude Debussy - Regret

Claude Debussy - Pierrot

Benjamin Britten - Evening, Morning, Night
(This Way to the Tomb)

Mozart - Bei Männern duet (Die Zauberflöte)

~~ Interval ~~

Claire Liddell - Five Orkney Scenes

Thea Musgrave - Five Songs for Spring

James MacMillan - Three Scottish Songs

Benjamin Britten - Beware!



Oban Music Society

welcomes

Catriona Hewitson

~ soprano

Arthur Bruce

~ baritone

& Kristina Yorgova

~ piano

Next concert for this season will be:

Ensemble Renard Wind Quartet

at 3.00pm on Saturday 8th October 2022

in St John's Cathedral

Grant aided by **Chamber
Music
Scotland**

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SC050823

St John's Cathedral
~ 7pm ~

Saturday 17th September 2022

Catriona Hewitson ~ soprano



Named as one of Opera Now's 2022 Hot List Young Artists, Edinburgh-born soprano Catriona Hewitson won the 2018 Kathleen Ferrier Loveday Song Prize and was a Scottish Opera Emerging Artist for 2020-22. She is a Samling Artist and Making Music's Philip and Dorothy Green Young Artist 2018-2020. Catriona is a graduate of the Royal Northern College of Music and Royal College of Music Opera Studio. Highlights on the concert platform include a

recital for BBC Radio 3 with Malcolm Martineau and performing in the Royal Albert Hall. Catriona has also performed as part of the Edinburgh International Festival and Lammermuir Festival. Whilst at Scottish Opera, Catriona performed **Tytania** in their five star production of *A Midsummer Night's Dream* and **Casilda** in *The Gondoliers* as well as **Adina** and **Despina** for Scottish Opera On Screen. Previous operatic engagements include **Cis** Albert Herring (Grange Festival); **Donna** Rinaldo (Glyndebourne Touring Opera); cover **Elsbeth** Fantasio (Garsington Festival Opera); cover **Sophie** Werther (English Touring Opera); **Susanna** Le nozze di Figaro (RCMOS). Recent and upcoming performances include making her debut with Charles Court Opera in their touring production of **Patience** as the titular role and a performance with Sir James MacMillan this autumn.

Arthur Bruce ~ baritone



Scottish baritone Arthur Bruce is a former Scottish Opera Emerging Artist and a Britten—Pears Young Artist. He is a graduate of the Royal Northern College of Music, the Royal Conservatoire of Scotland's Alexander Gibson Opera School, and English National Opera's 'Opera Works' programme. In 2018 Arthur was in the final round of the 'Concorso per il Biennio di perfezionamento per cantanti lirici' at the Accademia Teatro alla Scala in Milan.

Recent engagements include covering the title rôle of *Don Giovanni*; Schounard (*La bohème*); Guglielmo (*Così fan tutte*);

Belcore (*L'elisir d'amore*); Ford [cover] (*Falstaff*); Starveling & Demetrius [cover] (*A Midsummer Night's Dream*); Antonio (*The Gondoliers*); Phantis (*Utopia, Limited*); Angus (*The Narcissistic Fish*), all for Scottish Opera; Count Almaviva (*The Marriage of Figaro*) for Opera Bohemia; Artidoro (*Gli sposi malcontenti*) for Bampton Classical Opera; title rôle (*Gianni Schicchi*) for the RCS Alexander Gibson Opera School; Zurga (*Les pêcheurs de perles*) for Edinburgh Grand Opera; Pierre Lafitte in the European première of Amy Beach's *Cabildo* with Opera Eos (now New Voices Theatre); Sam (*Trouble in Tahiti*) with the RCS Alexander Gibson Opera School. Arthur also sang in gala concerts as part of Sørholm Opera's 2019 'Opera in Unlikely Places' festival on the island of Samsø in Denmark.

Kristina Yorgova ~ piano



Bulgarian pianist Kristina Yorgova graduated with a MMus from the Royal Conservatoire of Scotland where she studied with Professors Petras Geniusas and Fali Pavri. She was a finalist at the 8th Stasys Vainiunas International Piano Competition in Lithuania. Kristina has performed as a soloist with the Lithuanian Chamber Orchestra, The Royal Conservatoire of Scotland Symphony Orchestra and the Stara Zagora and Vidin orchestras in Bulgaria. She has played recitals in venues across Europe including Bulgaria, Belgium,

France, Germany, Italy, Lithuania, Norway and Russia. Kristina worked for the Vocal Studies department at the Royal Conservatoire of Scotland in 2020, coaching singers at Bachelor and Master's level. As an accompanist she played for vocal master classes at the RCS and worked closely together with Head of Coaching Julia Lynch in German lieder classes. Kristina has worked as an orchestral pianist/celeste, freelancing with the BBC SSO since March 2019. Projects included the 10 pieces project (Reich), Stravinsky's *Firebird* and *Petrushka*, as well as Ligeti's *Mysteries of the Macabre*. She is passionate about working in collaboration with singers, her most recent duo being with mezzo-soprano Svetlana Stoyanova. Kristina was a Studio Artist répétiteur for 2020-2022 at the Mascarade Opera Studio in Florence, Italy, where her work was guided by Head of Music Julia Lynch and conductors Sándor Karolyi and Jonathan Santagada. She is now Emerging Artist répétiteur at Scottish Opera for 2022-2023.