

Programme

Britten – I wonder as I wander – Tenor and Piano

Britten – Notturmo – Piano

Britten – Six Metamorphoses – Oboe

Britten – Winter Words – Tenor and Piano

~~ Interval ~~

Ruth Gipps – Sea-Shore Suite Op.3b – Oboe and Piano

Vaughan Williams – Ten Blake Songs – Tenor and Oboe

Thea Musgrave – Night Windows – Oboe and Piano

Vaughan Williams – Linden Lea – Tenor and Piano



Oban Music Society

welcomes



Irena Radić
Piano

Rory Carver
Tenor

Katherine Bryer
Oboe

*A concert to commemorate
150th anniversary of
Vaughan Williams' birth.*

St John's Cathedral
~ 3pm ~
Saturday 3rd December 2022

Next concert for this season will be:

Philip Leslie piano

at 3.00pm on Saturday 14th January 2023
in St John's Cathedral

The piano tuner comes periodically to tune our lovely Steinway. If anyone would like him to tune their piano while he is in Argyll please contact the Secretary

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Katherine Bryer ~ Oboe



Oboist Katherine Bryer enjoys a varied career working as an orchestral, solo and chamber musician with a variety of ensembles throughout the UK. After 3 years in Edinburgh studying with Joe Houghton at St Mary's Music School, Katherine moved to London to pursue both a Bachelors and Masters at the Royal Academy of Music, studying oboe with Chris Cowie, Ian Hardwick and Celia Nicklin, and cor anglais with Sue Böhling and Jill Crowther. During her time in London Katherine pursued a wide-ranging career as an orchestral musician, appearing with orchestras including London Philharmonic Orchestra, BBC Symphony Orchestra, and Philharmonia Orchestra. In August 2022 Katherine was appointed as Sub-Principal Oboe with the Scottish Chamber Orchestra. Katherine is a dedicated solo and chamber musician and has enjoyed many recital opportunities as a Countess of Munster Musical Trust Recital Scheme Artist with pianist and duo partner, Irena Radić.

Her chamber pursuits have also led to performances with groups including Hebrides Ensemble, 12 Ensemble, and specialist contemporary music group, Explore Ensemble, in festivals taking her from Orkney to the Netherlands. When not playing the oboe or making reeds, Katherine enjoys cooking, spending time with friends, and going for a not too strenuous run.

www.sco.org.uk/profile/katherine-bryer

Rory Carver ~ Tenor



Labelled as "one to watch" by the Telegraph, Rory Carver is gaining a reputation as a vivid interpreter of opera, oratorio and song repertoire. He was a member of Les Arts Florissants' young artist programme Le Jardin des Voix, a Garsington Opera Alvarez Young Artist, a competitor in the Wigmore Hall/Independent Opera International Song Competition and a finalist in the Oxford Lieder Young Artist Platform, following his postgraduate studies at the Royal College of Music as a Douglas and Hilda Simmonds scholar.

He has worked closely with conductors William Christie, Paul Agnew, John Eliot Gardiner, and Lionel Meunier, on stages including Theater an der Wien; L'Opéra Royal, Versailles; and Teatro Real, Madrid. After performing the title role in Monteverdi's L'Orfeo at the Brighton Early Music Festival, Rory set up the ensemble *Dramma per Musica* with gambist Harry Buckoke and theorbist Jonatan Bougt to further explore early 17th century Italian monody and English cavalier songs, and recently made his recording début as First Augur/Second Priest in John Eccles' *Semele* with Cambridge Handel Opera Company and the Academy of Ancient Music. This coming season will see Rory perform two of Rameau's title roles, *Pygmalion* and *Castor*. Rory's recent engagements have included arias in Bach's *St John Passion* for Oxford Bach Soloists; performances of Purcell's *King Arthur* in Madrid, Barcelona, and Lyon with *Vox Luminis*; and Mozart's *Requiem* with the Trondheim Symphony Orchestra conducted by Paul Agnew.

www.rorycarver.com

Irena Radić ~ Piano



A prize-winning pianist and versatile chamber musician, Irena Radić works with a diverse range of ensembles, performing a rich variety of repertoire across the UK and abroad. She has worked with musicians including Katherine Bryer (oboe), Rory Carver (tenor), Sirius Chau (flute), Martin James Bartlett (piano), David López Ibañez (violin) and Deni Teo (cello). With Swedish Guitarist Jonatan Bougt she also creates new own arrangements for their Guitar & Piano Duo, including works by Shostakovich,

Prokofiev and Ravel. Irena is a recent graduate of the Royal College of Music, London, where she studied with Niel Immelman and Dina Parakhina as a Cotes-Burgan Scholar. Prior to that she attended the RCM's Junior Department where she studied with Lynette Stulting, supported by the Tsukanov Family Foundation, the Wolfson Foundation and the Else and Leonard Cross Charitable Trust. Irena was a prize-winner at the Bromsgrove International Musicians Competition 2018 and the RCM's Kendall Taylor Beethoven Competition 2018. As a recipient of the John Mortimer Award, she was selected as a Philharmonia MMSF Piano Fellow 2018-19, and was a Help Musicians UK Postgraduate Award Holder 2018. She is also grateful to have received support from the Countess of Munster Musical Trust, the Hilda Martindale Educational Trust and the St Marylebone Educational Foundation.

www.irenaradicpiano.com