

Programme

- J.S.Bach/A.Silotti (1863-1945) Prelude in B minor BWV 855A**
- Beethoven (1770-1827) Piano Sonata No.30 Op.109 in E Major**
I. Vivace ma non troppo — Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung.
Andante molto cantabile ed espressivo
- Schumann (1810-1856) Drei Fantasiestücke Op.111**
I. Sehr rasch, mit leidenschaftlichem Vortrag
II. Ziemlich langsam
III. Kräftig und sehr markiert
- ~ interval ~
- Baines (1899-1922) Twilight Pieces**
I. Twilight Woods - a Fragment
II. Quietude
III. A Pause for thought
- Mussorgsky (1839-1881) Pictures at an Exhibition**
I. Promenade
II. Gnomus
III. Promenade
IV. Il Vecchio Castello
V. Promenade
VI. Les Tuileries
VII. Bydlo
VIII. Promenade
IX. Ballet of Unhatched Chicks
X. Samuel Goldenberg and Schmuyle
XI. Promenade
XII. Limoges
XIII. Catacombae
XIV. Con mortuis in lingua mortua
XV. The Hut on Hen's Legs (Baba-Yaga)
XVI. The Great Gate of Kiev

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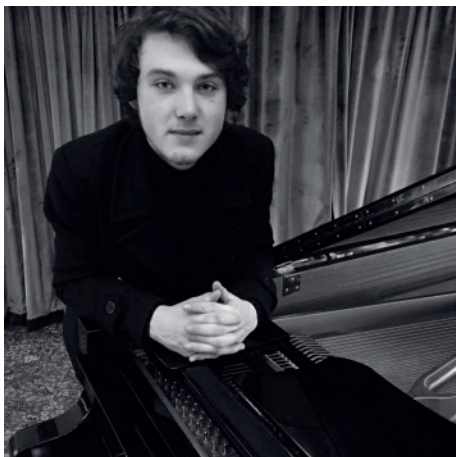
Oban Music Society

welcomes

Phillip Leslie



St John's Cathedral
3.00pm
14th January 2023



Phillip Leslie

Praised for his sense of “culture and refinement” by the Liszt Society, British pianist Phillip Leslie is a thought-provoking artist and has received considerable acclaim for his performances across the UK and Europe. He has been described by ESM as a “tour-de-force” and his recent concert engagements include the Teatro Marcello, Steinway Hall, St John’s Smith Square, Liverpool Philharmonic Hall, Castellon Auditorio, Reid Concert Hall & the Wigmore Hall.

Named a Park Lane Group Artist (alumni include John Ogdon & Jacqueline du Pré) in 2018, he made his Southbank Centre debut as part of Southbank International Festival in 2019 in a program of works by Knussen & Boulez. A champion of British repertoire and contemporary music, Phillip has performed works by Kenneth Leighton on BBC Radio and given numerous world premiere performances including works by Ian Stephens & Peter Copley. In 2022 he gave a pre-BBC Philharmonic duo recital at the Bridgwater Hall of works by British composer Ruth Gipps. He will release his debut album of William Baines’s piano music with Heritage Records in 2023 following his centenary year. Festival appearances include the Southbank, Endellion, Hertfordshire & Perth annual music festivals. He was named one of the Cross Trust’s ‘Artist of the year’ in 2022.

In demand as a collaborative artist, he has performed with orchestras including the Liverpool Philharmonic Orchestras, Trinity Laban Symphony, Dunblane Chamber Orchestra, BYO & Cornwall Youth Orchestra. In 2023 he will perform Brahms 1 with the Scottish Sinfonia and a Rachmaninoff ‘250’ Anniversary concerto with conductor, Robert

Baxter. An avid chamber musician, he enjoys collaborations with cellist, Clara Hope-Simpson & violinist, Eddy Betancourt with future engagements including the complete Beethoven Cello Sonatas in 2023. As a lied accompanist he has been a finalist in the Elisabeth Schumann Prize and currently works with Sarah Winn as his duo partner. He is a laureate of numerous competitions including the Liszt International Piano Competition (UK), EPTA Piano Competition, Jock Holden Mozart Memorial Prize, Frederic Lamond Prize and a finalist in the Beethoven Society of Europe Piano Competition in 2021. Phillip is a Concordia Foundation Artist, Keyboard Charitable Trust Artist, Live Music Now Artist & Cross Trust Artist. He will give an ‘Emerging Artist’ recital at the Usher Hall, Edinburgh in 2023 for Live Music Now.

Educated at Trinity Laban, Royal Conservatoire of Scotland, Royal Northern College of Music & on the Academie Francais pour Piano at L’Ecole Normale de Musique de Paris, a scholar at each institution, he received the Weingarten Prize and Silver Medal Keyboard Award for his studies in London. His teachers have included Philip Fowke, Margaret Fingerhut, Kathryn Stott & Aaron Shorr. He has enjoyed working with pedagogues including; Stephen Hough, Dr Leslie Howard, Anne Queffelec, Peter Frankl, Steven Osborne, Gabriela Montero, Leon McCawley, Martino Tirimo, Peter Tuite, Christopher Elton, Pascal Roge, Jonathan Plowright, Alexander Ardakov, Joan Havill, Boris Petrushchansky, Jacques Rouvier, Francois Thinat & Graeme McNaught. In 2023 he will work with Ricardo Castro at Scuola di Musica di Fiesole in Florence. He was a recipient of the Sir James Caird Travelling Trust Scholarship for his studies and received the Sir Philip Ledger Award. As a pedagogue, he serves on the faculty at Blackheath Conservatoire, Morley College & teaches at his private studio in London. He is a jury member for the London Young Musician Competition.

Next concert for this season will be:

Lorna Anderson soprano

Malcolm Martineau piano

at 3.00 pm on Saturday 18th February 2023

in St John’s Cathedral