

# Programme

An Silvia  
Im Frühling  
Die Forelle  
Heimliches Lieben  
An die Musik  
Franz Schubert

Liebeslied  
Ich stand' in dunklen Träumen  
Singet nicht in Trauertönen  
Die Gute Nacht  
Aufträge  
Robert Schumann  
Clara Schumann  
Robert Schumann  
Clara Schumann  
Robert Schumann

Chanson de Bilitis  
Claude Debussy

1. La Flûte de Pan  
2. La Chevelure  
3. Le Tombeau des Naïades

~~ *Interval* ~~

Ye Banks and Braes  
Charlie is my Darling  
Ca'the Yowes  
Traditional arr. Roger Quilter

In Isa's bed  
Willie Wabster  
Ballad  
Sweet Isabell  
Beachcomber  
Richard Rodney Bennett  
Thea Musgrave  
James MacMillan  
Richard Rodney Bennett  
Claire Liddell

The Wee Man  
Milkwort and Bog Cotton  
The Wren's Nest  
The Old Fisherman  
Wee Willie Gray  
Francis George Scott

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# Oban Music Society

*welcomes*

## Lorna Anderson *soprano*



&

## Malcolm Martineau *piano*



St John's Cathedral

3.00pm

18<sup>th</sup> February 2023

**Lorna Anderson** soprano



Glasgow-born **Lorna Anderson** studied initially at the RSAMD with Patricia MacMahon before winning a postgraduate scholarship to the RCM. While still a student, she won a number of awards and competitions including the Peter Pears and Royal Overseas League competitions and the Purcell-Britten Prize for Concert Singers and has gone on to enjoy a busy and varied career, appearing in opera, concert and as a recitalist all over the world.

As a renowned performer of the baroque and classical repertoire in particular, she has sung as a soloist with all the major orchestras and ensembles, large and small, in the field including The Orchestra of the Age of Enlightenment, Les Arts Florissants, The Sixteen, The English Concert, The King's Consort, The London Classical Players, La Chapelle Royale and the Academy of Ancient Music under conductors which include William Christie, Harry Christophers, Robert King, Trevor Pinnock, Phillippe Herweghe, Richard Egarr and Christopher Hogwood. Her contemporary music credits include first performances of works by composers such as John Tavener, Hugh Wood and James MacMillan as well as the role of 'Joanna', a modern-day Sheriff of Nottingham, in The Opera Story's 2019 production of Dani Howard's 'Robin Hood'.

Her numerous recordings span musical genres from Handel to Britten and most recently include Debussy, Poulenc and Faure songs with Malcolm Martineau to critical acclaim. She was involved for a number of years leading up to Haydn's bicentenary, in a unique international project to publish, perform and record all 329 of the composer's (mainly Scottish) folksong arrangements, accompanied by piano trio Haydn Trio Eisenstadt, the complete edition of which was released in 'Haydn year' 2009.

On a more contemporary note, she has also recorded James MacMillan's 'Lament for Mary Queen of Scots' which she also premiered. She is a part of a three disc set of the complete Poulenc songs, accompanied by Malcolm Martineau which has recently been released to critical acclaim and has similarly, recorded a disc of Debussy songs for Hyperion, again accompanied by Malcolm Martineau. She is also part of the complete Faure song project currently being recorded by Signum and features on the recently released 'Decades' series, recorded by Vivat.

Lorna teaches at the Royal Conservatoire of Scotland and at Oxenford International Summer School. She has also given numerous masterclasses both in the UK and abroad.

**Malcolm Martineau** piano



Malcolm Martineau was born in Edinburgh, read Music at St Catharine's College, Cambridge and studied at the Royal College of Music.

Recognised as one of the leading accompanists of his generation, he has worked with many of the world's greatest singers including Sir Thomas Allen, Dame Janet Baker, Olaf Bär, Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham, Thomas Hampson, Della Jones, Simon Keenlyside, Angelika Kirchsclager, Magdalena Kozena, Solveig Kringelborn, Jonathan Lemalu, Dame Felicity Lott, Christopher Maltman, Karita Mattila, Lisa Milne, Ann Murray, Anna Netrebko, Anne Sofie von Otter, Joan Rodgers, Amanda Roocroft, Michael Schade, Frederica von Stade, Sarah Walker and Bryn Terfel.

He has presented his own series at the Wigmore Hall (a Britten and a Poulenc series and Decade by Decade – 100 years of German Song broadcast by the BBC) and at the Edinburgh Festival (the complete lieder of Hugo Wolf). He has appeared throughout Europe (including London's Wigmore Hall, Barbican, Queen Elizabeth Hall and Royal Opera House; La Scala, Milan; the Chatelet, Paris; the Liceu, Barcelona; Berlin's Philharmonie and Konzerthaus; Amsterdam's Concertgebouw and the Vienna Konzerthaus and Musikverein), North America (including in New York both Alice Tully Hall and Carnegie Hall), Australia (including the Sydney Opera House) and at the Aix en Provence, Vienna, Edinburgh, Schubertiade, Munich and Salzburg Festivals.

Recording projects have included Schubert, Schumann and English song recitals with Bryn Terfel (for Deutsche Grammophon); Schubert and Strauss recitals with Simon Keenlyside (for EMI); recital recordings with Angela Gheorghiu and Barbara Bonney (for Decca), Magdalena Kozena (for DG), Della Jones (for Chandos), Susan Bullock (for Crear Classics), Solveig Kringelborn (for NMA); Amanda Roocroft (for Onyx); the complete Fauré songs with Sarah Walker and Tom Krause; the complete Britten Folk Songs for Hyperion; the complete Beethoven Folk Songs for Deutsche Grammophon; the complete Poulenc songs for Signum; and Britten Song Cycles as well as Schubert's Winterreise with Florian Boesch for Onyx.

He was given an honorary doctorate at the Royal Scottish Academy of Music and Drama in 2004, and appointed International Fellow of Accompaniment in 2009. Malcolm was the Artistic Director of the 2011 Leeds Lieder+ Festival

**Next concert for this season will be: Isolda String Quartet at 3.00 pm on Saturday 4<sup>th</sup> March 2023 in St John's Cathedral**