

NeMS Netherlorn Music Scheme

presents two concerts by Scotland's greatest folk band

THE WHISTLEBINKIES

Scotland's greatest song and dance tunes from the 16th to the 21st centuries performed on authentic acoustic instruments.



Peter Anderson (side drum, bodhran), Stuart Eydmann (concertina), Mark Hayward (violin), Eddie McGuire (flute), Karen Marshalsay (gut & wire-strung small harps), Anna Louise Wallace (violin), Rab Wallace (lowland pipes and smallpipes).

Friday 17th March, 2023

7:30pm Loch Melfort Hotel (turn off A816 at Arduine Garden).

Saturday 18th March, 2023

7:30 pm, Isle of Seil Community Hall (at Ellenabeich, near end of B844).
Admission by tickets at the venue doors: £15, (£10 usual concessions; schoolchildren free).

Special Open Session, Saturday, 18th March 2023

11:00 am, Isle of Seil Community Hall, Admission by donation.

The Whistlebinkies

The Whistlebinkies started out in Glasgow over 50 years ago: it is difficult to say exactly when, as it meandered into existence over a number of stages before it emerged from its chrysalis. There still were ships being built on the Clyde, coal being mined and steel being forged, the city had not yet been defaced by motorways and the wrecker's ball.

Out of the shipyards had come one Billy Connolly and his pal, the late Mick Broderick, the story-teller, batterer of the Bhodran and the founder who came up with the name The Whistlebinkies. Graduating from the Scotia Bar the band, sharpening its focus, were among the earliest ensembles to combine the Celtic harp, fiddle and bellows-blown pipes. Over the years they have accumulated a vast performing collection of tunes, many ancient but some brand new. They have graced venues the world over and, encouraged in its syncretic approach by flautist-composer Eddie McGuire, explored new territory in combining with orchestras and exploring multi-media formats.

But at the heart of everything are the tunes, about places, about people, about journeys, lovers, battles and the Loch-Ness monster.

As the late John Cage said of the Whistlebinkies: "They are just lovely!"

Open session, Saturday morning, 18th March, 11:00 am Seil Island Community Hall

An opportunity for local musicians to play in a session with the Whistlebinkies. Some tunes will be shared on the "Seil Noticeboard" facebook page before the session.

Diary Note

The next NeMS visitors will be Treskelion who will be with us between 13th and 16th April. Their performances in Netherlorn are the first to be given by this new trio, the members of which are all recent award-winning graduates of the Royal Conservatoire of Scotland, NeMS's partner. Their programme is an eclectic mixture of Baroque, arranged by and for this exciting new group. Can they be as good as the Whistlebinkies? Come and find out! We'll be at Loch Melfort Hotel (Friday 15th April, 7:30pm) and at Seil Island Community Hall (Saturday, 16th April).

Acknowledgements

Special thanks to Calum and Rachel Ross, Loch Melfort Hotel for providing NeMS's first mainland venue

The NeMS Working Group

Chairman:	Stephen Arnold
Recording:	David Meldrum
Graphic Design:	Trevor Davies
Accommodation:	Julia Hannah, Mary Norris, Mary Sandilands
Specialist Assistance and Advice:	Ian and Uta Binnie
Easdale Primary School:	Judith Frost