

## **Vitaly Pisarenko**

First Prize winner of the 8th International Franz Liszt Piano Competition in Utrecht

Third Prize winner of the Leeds International Piano Competition, 2015

*"...Immensely gifted pianist...with prodigious technique, myriad shadings and scrupulous accuracy..."* New York Times

After winning the First Prize at the 8th F. Liszt International Piano Competition in Utrecht and the Third Prize at the Leeds International Piano Competition London-based Ukrainian-Russian pianist Vitaly Pisarenko has been steadily gaining worldwide recognition. Vitaly's packed tour schedule commenced straight away the morning after the Finals with an appearance at the Concertgebouw Amsterdam.

Vitaly regularly performs across the globe as a recitalist and a chamber musician. Past concerts include appearances at the Wigmore Hall, Musikverein in Vienna, Bozar in Brussels, National Centre for Performing Arts in Beijing, Shanghai Concert Hall, Mozarteum in Salzburg, de Singel in Antwerp, Toyota Concert Hall in Japan, Hong Kong City Hall, Salle Cortot in Paris and Palace of Arts in Budapest.

As a soloist Vitaly collaborated with the Netherlands Radio Philharmonic Orchestra, National Philharmonic Orchestra in Warsaw, Moscow Philharmonic Orchestra, Johannesburg Philharmonic Orchestra, London Mozart Players, Noord Nederlands Orchestra, Brno Philharmonic Orchestra on tour in Japan, KBS Symphony Orchestra, Het Gelders Orchestra, the YMSO and others performing at the Concertgebouw Amsterdam, Queen Elizabeth Hall and Cadogan Hall in London, Big Hall of the Moscow Conservatoire, Tokyo Opera City, Seoul Arts Center, Teatro Colon in Buenos Aires, Sala San Paulo in Brazil and De Doelen in Rotterdam among others.

The Association of Music Critics of Argentina recently presented Vitaly with the '2018 Revelation Award'.

Recently Vitaly has been performing intensively in the UK, including performances at the Queen Elizabeth Hall, Cadogan Hall, St Martin in the Fields, Champs Hill, Chopin Society UK, BMS York and others.

Vitaly started his musical education in his native Kiev, Ukraine with Natalia Romenskaya and in Kharkiv with Garri Gelfgat. Later on, he commenced his studies in Moscow with Professor Yuri Slesarev at the Central Music School and State Tchaikovsky Conservatory. From 2005 to 2008 Vitaly studied with Aquiles delle Vigne at the Codarts, Rotterdam and from 2009 to 2012 he was a student of Oxana Yablonskaya in Italy. Since September 2012 Vitaly has been a student at the Royal College of Music in London, where he studies with Professor Dmitri Alexeev. Vitaly completed his Master's degree with distinction in 2014 and Artist Diploma degree in 2015 and is currently a Doctoral course student as an Emma Rose Memorial Scholar and a Bob and Sarah Wigley and Helmut Schuster Scholar. Starting from 2012 Vitaly has been also studying with Professor Boris Petrushansky at the 'Incontri col Maestro' Academy in Imola, Italy.

Since January 2020 Vitaly is a principal study teacher at the Purcell School for young musicians.

In September 2021 he has been appointed an Assistant Professor of piano at the Royal College of Music, London.

