

# Gabrielė Sutkutė



Lithuanian pianist Gabrielė Sutkutė has already established herself as a musician of strong temperament and "excellent precision and musicality" (Rasa Murauskaitė from "7 days of Art"). She has given many concerts, performed in numerous festivals throughout Europe and appeared in prestigious halls such as the Wigmore Hall, Cadogan Hall, the Steinway Hall UK, the Stoller Hall, the Musikhuset Aarhus and Lithuanian National Philharmonic Hall.

In addition to being a soloist, Gabrielė frequently performs with chamber ensembles and symphony orchestras. Earlier this year she performed Grieg's Piano Concerto with the YMSO at the Cadogan Hall, conducted by James Blair. In 2020, she performed Rachmaninov's 2nd Piano Concerto with the Grammy-nominated Kaunas Symphony Orchestra, conducted by Markus Huber, and was also invited to play with the renowned Kaunas String Quartet in Lithuania twice.

Gabrielė is a winner of twenty international piano competitions where she also received numerous special awards. She was awarded the 1st Prize at the Chappell Medal Piano Competition 2023 and won the 2nd Prize and the Audience Prize at the Birmingham International Piano Competition 2022. She was also the recipient of the prestigious Mills Williams Junior Fellowship 2022/23. For her musical achievements, Gabrielė received Lithuanian Republic Presidents' certificates of appreciation six times.

From 2016-22, Gabrielė had been studying with Professor Christopher Elton and received her Bachelor of Music Degree (First Class Honours) and Master of Arts Degree with Distinction from the Royal Academy of Music. For the outstanding performance in her Postgraduate Final Recital, she was also awarded a Postgraduate Diploma (DipRAM). This summer Gabrielė graduated from the Artist Diploma course at the Royal College of Music where she had been studying with Professor Vanessa Latarche and Professor Sofya Gulyak.

Grant aided by **Chamber Music Scotland**  
through funding provided  
by Creative Scotland

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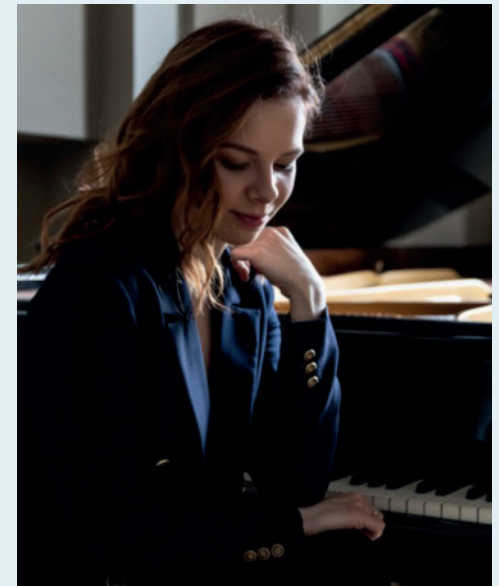
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# OBAN MUSIC

@ST JOHN'S CATHEDRAL, OBAN

WELCOMES

# Gabrielė Sutkutė



St John's Cathedral  
2.30pm  
Sunday 10<sup>th</sup> December 2023



# Programme

~~ INTERVAL ~~

**Joseph Haydn** 1732 - 1809

Fantasia in C major, Hob. XVII/4, "Capriccio"

**Alexander Scriabin** 1872 - 1915

Piano Sonata in G-sharp minor, Op. 19 No. 2:  
I. Andante  
II. Presto

**Jean-Philippe Rameau** 1683 – 1764

Suite in D major (Pièces de Clavecin):  
I. Les Tendres Plaintes (Rondeau)  
VIII. Les Cyclopes (Rondeau)

**Sergei Prokofiev** 1891 -1953

Piano Sonata No. 4 in C minor, Op. 29:  
I. Allegro molto sostenuto  
II. Andante assai  
III. Allegro con brio, ma non leggiero

**Ludwig van Beethoven** 1770-1827

Rondo a capriccio Op.129 "Rage over a lost penny"

**Béla Bartók** 1881-1945

"Out of doors" :

- I. "With Drums and Pipes"
- II. "Barcarolla"
- III. "Musettes"
- IV. "The Night's Music"
- V. "The Chase"

**Franz Liszt** 1811-1886

Venezia e Napoli, *Années de pèlerinage* II, S.162 :  
I. Gondoliera  
II. Canzone  
III. Tarantella

## *2024 Concerts*

Sunday 28th January 3:00pm JKL Duo (Flute and Guitar)  
at the Rockfield Centre.

Saturday 17th February 3:00pm Max Mostovetski &  
Takahiro Sasaki (Tenor and Piano)

Sunday 24th March 3:00pm Tim Kliphuis Trio  
at the Rockfield Centre.