

This programme includes a live performance of

'The International Poet' album.



This is the JKL Duo's debut album, featuring new music commissioned especially for them from some of the most celebrated works by Robert Burns by contemporary composers living in various countries around the world: Scotland, Chile, Brazil and Italy to name a few. Here the JKL Duo have imagined what Scotland's beloved Bard potentially could have created, should he have been alive today in a world where physical distance is no longer the obstacle it once was to communication, collaboration and creation.

Website: <https://www.jkl duo.com/>

2024 Concerts

Saturday 17th February 3:00pm Max Mostovetski &
Takahiro Sasaki (Tenor and Piano)
at St John's Cathedral

Sunday 24th March 3:00pm Tim Kliphuis Trio
at the Rockfield Centre.

Grant aided by **Chamber Music Scotland**
through funding provided
by Creative Scotland

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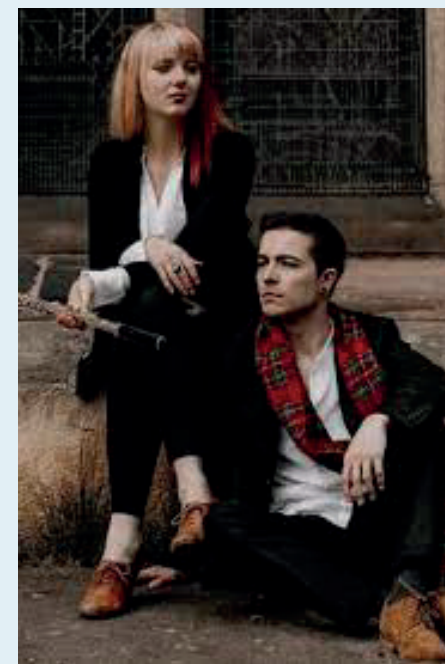
OBAN MUSIC

WELCOMES

JKL Duo

Kerry Lynch

and Jacopo Lazzaretti



Rockfield Centre
3.00pm

Sunday 28th January 2024

Programme

Solo Guitar Opening:

2 Preludes by Heitor Villa-Lobos

Northern Lights by Jan Depreter

Wild Mountain Thyme (Celtic Traditional - arr. Scott Tennant)

Koyunbaba by Carlo Domeniconi

The International Poet

Breton Fantasy on Ye Jacobites by Laura Snowden

The Lea Rig by Stevie Lawrence

The Deil's Awa wi' the Exciseman & Ye Banks and Braes
by Savourna Stevenson

John Anderson, My Jo by Amit Anand

The Betrayed Melody
(after Robert Burns) by Francesco Leineri

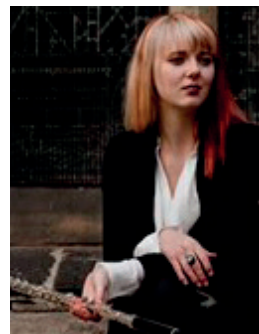
My Love is Like a Red Red Rose by Stevie Lawrence

Whare hae ye been sae braw, lad?
(Fantasia on a Theme by Robert Burns) by Vasily Antipov

Auld Lang Syne Samba by Celso Machado

Ae Fond Kiss by Roberto Kuhn Versluys

JKL Duo is a Scottish/Italian Flute and Classical Guitar Duo based in Glasgow, comprised of Kerry Lynch (Flute) and Jacopo Lazzaretti (Guitar). The couple met in 2015 when Jacopo came to Glasgow to complete an Erasmus year at the Royal Conservatoire of Scotland and since then, their musical partnership has taken them to concert halls and recital spaces around Scotland. Passionate about performing, they present their music with an “effortless delivery” that speaks “of the quality of their musical partnership, whose natural rapport takes the audience to their hearts”. (Alistair Massey, Inverurie Music, 2020).



Kerry Lynch (flute, guitar)

Kerry began her musical training when she was twelve years old, upon being admitted to study Classical Guitar with Peter Stewart at the Junior Royal Conservatoire of Scotland. However after a family friend left their Flute at her house, Kerry changed direction and became a Flautist. Since then, she has trained and performed in masterclasses with some of the world's most dynamic coaches. When not teaching or performing, Kerry hosts the live-stream podcast ‘...but with all due respect’ where she explores various performance-related subjects and has interviewed world-renowned Flautists such as Joanna Soh (Flute Centre of New York endorsed artist), Shanna Pranaitis (Founder and CEO of ‘Flute Expansions - Sonic Immersion’) and Tatiana Thaele (Founder and CEO ‘The Flute Practice’).



Jacopo Lazzaretti (guitar)

Jacopo graduated from the Conservatoire of Santa Cecilia in Rome (2017) where he studied with Arturo Tallini. He then moved to Glasgow and completed a Masters Degree in Guitar Performance at the Royal Conservatoire of Scotland (2019) under the tutelage of Matthew McAllister and Professor Allan Neave. His most recent solo Guitar performances have seen him playing in: Greyfriars’ Kirk, St. Giles Cathedral, Corstorphine Dower House, The Paisley Abbey and for The Music Society of Helensburgh. Jacopo also performs with Cuban Violinist Eddy Betancourt and Lithuanian Clarinetist Matas Ščerbauskas.