

Takahiro Sasaki, Tenor, was born 1987 in Aomori/Japan. He first completed his vocal studies in Japan. In 2011 the scholarship of “Fondazione Italia Giappone” made possible to continue these studies in the music-academy “Santa Cecilia” with Giuseppe Sabbattini. From 2015 to 2017 he completed his master of vocal music with Mitsuko Shirai at the “Staatliche Hochschule für Musik Karlsruhe” in Germany and received over the last years significant music inspiration in Liedclasses of Hartmut Höll, Mitsuko Shirai and Karl-Peter Kammerlander. He also participated in diverse masterclasses with important musicians, like Daniel Fueter, Anne Grappotte, Anne Le Bozec and Kathryn Goodson.

He has a lot of experience as a soloist and in different productions of operas and concerts. Since the season 2017/2018 he has been engaged as an opera choir singer at the Theater Erfurt in Germany.



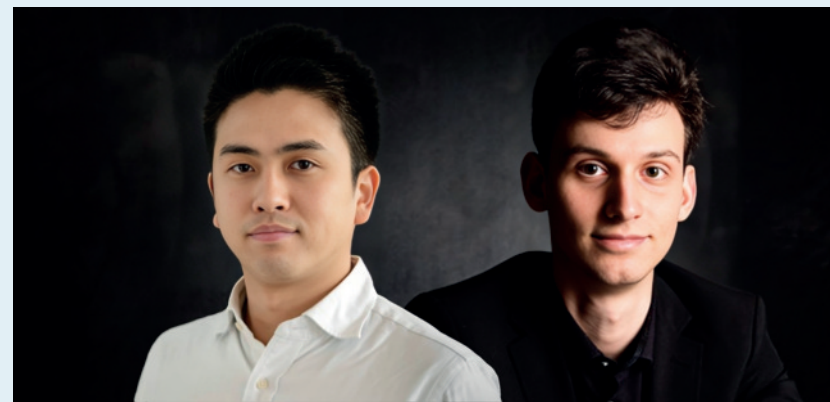
Max Mostovetski, was born in 2001 in Leipzig/Germany. Max began his piano studies at the age of five and has performed in numerous concerts and participated in various competitions, such as the “7th National Bach Competition for Young Pianists”, in Köthen (first prize); the “18th Carl- Schroeder Piano Competition” (first prize); the “German National Youth Music Competition” in the chamber music category, in Hamburg (first prize); and the chamber music competition “enviaM” (second prize). He also successfully participated in the “Robert Schumann Youth Piano Competition” (third prize); the Kiwanis “3rd Piano Competition: – Pianist of tomorrow” (first prize) and has been awarded multiple prizes from both the Chopin and the Mendelssohn Foundations in Leipzig. Among Max's most notable achievements was taking first prize at the “62nd Grotrian-Steinweg International Piano Competition”, held in Braunschweig, first prize with the highest score at the “German National Youth Music Competition” in the category piano solo in 2017 and second prize at the “International Carl Maria von Weber Piano Competition” 2021 in Dresden. Max completed his secondary school studies at the “St. Thomas School, Leipzig” — where J.S. Bach had led the world famous Thomanerchoir. Max was actively supported by the “German Chopin Society” (Deutsche Chopin Gesellschaft), the German “Musikleben” Foundation (Deutsche Stiftung Musikleben), and the “Jürgen Ponto Foundation for the Promotion of Young Artists”.

OBAN MUSIC

@ ST JOHN'S CATHEDRAL

WELCOMES

Takahiro Sasaki Tenor & *Max Mostovetski* Piano



St John's Cathedral
3.00pm

Saturday 17th February 2024

Grant aided by **Chamber Music Scotland**
through funding provided by Creative Scotland

Oban Music Society
Secretary: Seymour Adams
eMail: obanmusicsociety@gmail.com
Web: www.obanmusicsociety.com

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Programme

F.Mendelssohn: Songs without words

F.Mendelssohn: Six Scottish Volk Songs

1. "O Dinna Ask Me"
2. Mary's Dream
3. "We've a Bonnie Wee Flower"
4. "Saw Ye Johnnie Comin'
5. The Flowers of the Forest
6. The Yellow Hair'd Laddie

F.Mendelssohn: Variations Sérieuses in D Minor Op.54

R.Schumann: Songs from Op.35

1. Lust der Sturmnacht (Joy in a Stormy Night)
2. Stirb, Lieb' und Freud'! (Die, Love and Happiness!)
3. Wanderlied (Song of Travel)
4. 10. Stille Tränen (Silent Tears)

~~ *Intermission* ~~

R.Schumann: Sonata N.2 in G Minor Op.22

1. So rasch wie möglich (As quickly as possible)
2. Andantino. Getragen (Solemn/Dignified)
3. Scherzo. Sehr rasch und markiert (Very quick and marked)
4. Rondo. Presto possibile, Prestissimo, quasi cadenza

F.Mendelssohn: Selected Songs

1. Auf Flügeln des Gesangs (On wings of song)
2. Wanderlied (Song of Travel)
3. Neue Liebe (New Love)
4. Der Mond (The Moon)
5. Nachtlied (Song of the Night)
6. Schilflied (Reed Song)

F.Mendelssohn: Scottish Sonata in F-Sharp Minor, Op.28

1. Con moto agitato
2. Allegro con moto
3. Presto

Next Concert

Sunday 24th March 3:00pm at the Rockfield Centre Tim Kliphuis Trio