

The Brodsky Quartet

In 1972 Jacqueline Thomas and Ian Belton with two others began this quartet. Jacqueline remains its cellist to this day with Ian playing the violin. As two of the other original members of the Quartet went on to pursue other careers, they were joined early on by Paul Cassidy, Viola and most recently by Krysia Osostowicz, Violin

Since its formation in 1972 the Brodsky Quartet has performed over 3000 concerts on the major stages of the world and released more than 60 recordings. A natural curiosity and insatiable desire to explore has propelled the group in many artistic directions and continues to ensure them not only a place at the very forefront of the international chamber music scene but also a rich and varied musical existence. Their energy and craftsmanship have attracted numerous awards and accolades worldwide, while ongoing educational work provides a vehicle for passing on experience and staying in touch with the next generation.

The quartet took its name from the great Russian violinist Adolf Brodsky, the dedicatee of Tchaikovsky's violin concerto and a passionate chamber musician.

Krysia Osostowicz plays a violin made by Francesco Goffriller, 1720;

Ian Belton's violin is by Giovanni Paolo Maggini, c.1615.

Paul Cassidy plays on La Delfina viola, c.1720, courtesy of Sra. Delfina Entrecanales

Jacqueline Thomas's cello is by Thomas Perry of Dublin, 1785.

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Oban Music Society
Secretary: Seymour Adams
eMail: obanmusicsociety@gmail.com
Web: www.obanmusicsociety.com

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WELCOMES

The Brodsky Quartet



Photo: Sarah Cresswell

St John's Cathedral
7.00pm
Saturday 5th October 2024



Photo: Sarah Cresswell

Programme

Krysia Osostowicz violin
Ian Belton violin
Paul Cassidy viola
Jacqueline Thomas 'cello

Mozart Adagio/Fugue

- I. Adagio
- II. Fuga (Allegro)

Shostakovich String Quartet No.8

- I. Largo
- II. Allegro molto
- III. Allegretto
- IV. Largo
- V. Largo

~~ *INTERVAL* ~~

Beethoven Op.130 in B major with the Große Fuge

- I. Adagio, ma non troppo – Allegro (Bb major)
- II. Presto (Bb minor)
- III. Andante con moto, ma non troppo. Poco scherzoso (Db major)
- IV. Alla danza tedesca. Allegro assai (G major)
- V. Cavatina. Adagio molto espressivo (Eb major)
- VI. Große Fuge (Grande Fugue op.133):

Website: www.brodskyquartet.co.uk

2024 – 2025 Subscription Season

2024 Concerts

To be held at St John's Cathedral

Saturday 5th October 7:00pm Brodsky Quartet

Sunday 10th November 2:30pm Laura Sargent & Chris Baxter
(Cello & Piano) "The Romantic Cello"

at The Rockfield Centre

Sunday 8th December 2.30pm Carmen Co

2025 Concerts

To be held at St John's Cathedral

Saturday 11th January 2.30pm
Elisabeth Turmo & Elena Tooponogova
Fairy Tales (violin/hardanger fiddle & piano)

Sunday 9th February 2.30 pm Aurras Duo (flute & piano)

at The Rockfield Centre

Sunday 9th March 2.30 pm Ensemble Renard (wind quintet)