

## *2024 – 2025 Subscription Season*

### *2024 Concert*

To be held at The Rockfield Centre  
Sunday 8th December 2.00pm Carmen Co

### *2025 Concerts*

To be held at St John's Cathedral  
Saturday 11th January 2.30pm  
Elisabeth Turmo & Elena Tooponogova  
Fairy Tales (violin/hardanger fiddle & piano)

Sunday 9th February 2.30 pm Aurras Duo (flute & piano)

at The Rockfield Centre  
Sunday 9th March 2.30 pm Ensemble Renard (wind quintet)

Grant aided by **Chamber  
Music  
Scotland**  
through funding provided  
by Creative Scotland

*Oban Music Society*  
Secretary: Seymour Adams  
eMail: [obanmusicsociety@gmail.com](mailto:obanmusicsociety@gmail.com)  
Web: [www.obanmusicsociety.com](http://www.obanmusicsociety.com)

**OSCR**  
Scottish Charity Regulator  
[www.oscr.org.uk](http://www.oscr.org.uk)  
Registered Charity  
SC020711

# OBAN Music

**WELCOMES**

*Laura Sergeant*



*& Christopher Baxter*

St John's Cathedral  
2.30pm

Sunday 10<sup>th</sup> November 2024

# Programme

## **Johann Sebastian Bach**

### Sonata No 2 in D Major

- I. Adagio
- II. Allegro
- III. Andante
- IV. Allegro

## **Claude Debussy**

### Cello Sonata in D Minor

- I. Prologue
- II. Sérénade
- III. Finale

## **Sergei Rachmaninov**

### Vocalise Op.34 No 14

~~ *INTERVAL* ~~

## **Gaspar Cassadó**

### Requiebros

## **Sergei Prokofiev**

### Cello Sonata in C major, Op. 119

- I. Andante Grave
- II. Moderato
- III. Allegro, ma non troppo

## *Laura Sergeant*

Laura is a cellist and works as a chamber musician, orchestral and period instrument player. Originally from Larbert, she studied at the Royal Conservatoire of Scotland, Hochschule für Künste in Bremen, and the Guildhall School of Music and Drama. She was a member of the European Union Youth Orchestra and has played at festivals including the Pacific Music Festival in Sapporo, the Singapore Friendship Festival and the Greenwich International String Quartet Festival.

She regularly freelances with the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, BBC National Orchestra of Wales and Scottish Opera where she was the cellist in Liam Paterson's new chamber opera, Bambino, which toured to the New York Metropolitan Opera and Théâtre du Châtelet in Paris. Laura's solo appearances have included performances of concertos by Haydn, Schumann and Dvorák.

In addition to her orchestral work, Laura performs throughout Scotland with guitarist Ian Watt and as part of the Sinopia String Quartet. She also teaches at Fettes College, and travels throughout Britain and South East Asia to examine for the Associated Board of the Royal Schools of Music.

## *Christopher Baxter*

Renowned pianist Christopher Baxter is in constant demand as a soloist, chamber musician, orchestral pianist and teacher, and his musical activities have taken him all over the UK and further afield. Christopher was a prize-winning student of the Royal Scottish Academy of Music and Drama and also received regular coaching from the renowned pianist, Nigel Clayton.

As an accompanist, Christopher has been involved with several international instrumental and vocal competitions and festivals, and between 2009 and 2010, held the position of Accompaniment Fellow at the RSAMD, where was awarded the annual Accompaniment Prize. Activities as an educationalist have seen Christopher give masterclasses and seminars on piano technique and repertoire across the globe, most recently in China, Hong Kong and India.

Christopher holds posts as staff pianist at the University of Edinburgh, accompanist at the Royal Conservatoire of Scotland and teacher and accompanist at the specialist music schools of Douglas Academy in Glasgow and the Aberdeen City Music School. As a grade, jazz and diploma examiner for the Associated Board of the Royal Schools of Music, he has travelled extensively throughout the UK and Asia.