

# Fairy Tales

music inspired by or connected to myth, legend, and folklore.



*We have collected our favourite pieces among the music we played together and many of them had stories and fairy tales connected to them. One of the pieces on the album is called "Fanitullen" which means 'the devil's tune'. There is a story connected to the Fanitullen; once*

*upon a time, there was a wedding in Hol (a place in Norway), where two young men got into a fight. The kitchen chef went downstairs to fetch a beer and while he was down there, he saw a man sitting on the beer keg with a fiddle, playing a tune he had never heard before. The man held the fiddle the opposite way, with the fiddle's neck towards his chest, and tapped the barrel with a horse's hoof which he had in place of his left foot. It was clear that this was the devil. The kitchen chef ran back up again and found one of the fighters lying dead in the yard.*

## 2025 Concerts

To be held at St John's Cathedral

Sunday 9th February 2.30 pm Aurras Duo (flute & piano)

at The Rockfield Centre

Sunday 9th March 2.30 pm Ensemble Renard (wind quintet)

Grant aided by **Chamber Music Scotland**  
through funding provided by Creative Scotland

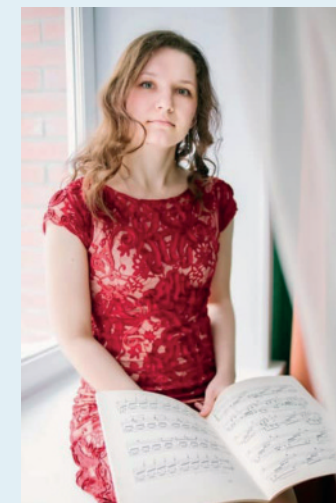
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# OBAN Music

**WELCOMES**

*Elisabeth Turmo* violin



*& Elena Toponogova* piano

St John's Cathedral  
2.30pm

Saturday 11<sup>th</sup> January 2025

## *Fairy Tales*

**OLE BULL** A Mountain Vision violin and piano

Selected pieces for Hardanger fiddle solo

**ANDERS VIKEN** Jølstrabrura

**JOHAN HALVORSEN** Fanitullen

**ANON** Jølstra-Spring

**ANON** Rotnheims-Knut

**FRANK BRIDGE** Three sketches H.68 piano solo

**EDVARD GRIEG** Sonata no 2 op 13 in G major violin and piano

~~ *Interval* ~~

**NIKOLAI RIMSKY-KORSAKOV**

Chanson Arabe from “Scheherazade” Suite op 35  
(arrangement by Fritz Kreisler) violin and piano

**NICKOLAI MEDTNER** Fairy Tale op 26 no 3 in F minor piano solo

**SERGEI RACHMANINOV**

Musical moment in D flat major op 16 piano solo

**P.I.TCHAIKOVSKY** “Intermezzo” from The Nutcracker Suite  
(arrangement by Mikhail Pletney) piano solo

**GEORGE GERSHWIN**

Concert Fantasy on themes from Gershwin’s Porgy and Bess  
(arrangement by Igor Frolov) violin and piano

## *Elisabeth Turmo*



Elisabeth is a Norwegian violinist who recently graduated from the Royal College of Music in London, where she did a Master in Performance. She is known for her stage presence, singing tone quality as well as the stormful temperament of a Northern Norwegian.

Elisabeth has performed as a soloist with numerous ensembles, such as the Arctic Philharmonic, Oslo Chamber Orchestra, Barratt Due Symphony Orchestra, Toppen International Festival Orchestra. Elisabeth also plays the Norwegian National Instrument, the Harding Fiddle, and was studying with Arne Viken.

Elisabeth has also recently performed as a soloist in venues such as St James’s Piccadilly, Dulwich Picture Gallery, St Mary’s Perivale, Regent Hall, St Martin in the fields, Victoria&Albert Museum (London), Palazzo Giuliani (Italy), Stormen Concert House (Bodø), and the Norwegian Opera House.

[www.elisabeth-turmo.com](http://www.elisabeth-turmo.com)

## *Elena Toponogova*



Elena is a concert pianist and chamber musician based in London. Her competition successes include the prize for the best performance of a Prelude and Fugue by J.S. Bach at the Nuova Coppa International Piano Competition in Italy, the 1st prize at the Nikolai Rubinstein International Competition in Paris, and she was a semi-finalist in the Gershwin International Piano Competition in New York, USA.

Elena has participated in numerous music festivals, such as the Blanc European Festival in Italy, Bloomsbury Festival, and is a regular guest at the Festival of Chichester. Elena has performed as a soloist and chamber musician in prestigious venues such as the Rachmaninov Hall of the Moscow State Tchaikovsky Conservatoire, Salzburg Wiener Saal, Amaryllis Fleming Hall, V&A Museum, and St. Martin-in-the-Fields, among others. Elena is enthusiastic about advocating for music that is rarely performed. In 2017, supported by the Oleg Prokofiev Trust, she delivered a performance of Prokofiev’s Five Poems of Anna Akhmatova at Regent Hall alongside soprano Eleanor Penfold. Musical Opinion Magazine described the concert as ‘an inspiring performance.’

[www.elenatoponogova.com](http://www.elenatoponogova.com)