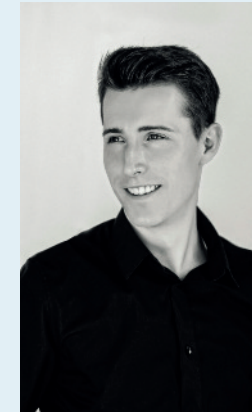


Oban Music

WELCOMES

Greg Hartmann



St John's Cathedral
2.30pm
Sunday 27th April 2025

St John's Cathedral Concerts

To be held at St John's Cathedral

Saturday 31st May 7.00pm Sarah Small - Viola da gamba

Thursday 16th October 7.00pm The Dunedin Consort

Oban Music Society autumn subscription concerts

To be held at St John's Cathedral

Sunday 19th October 2.30 pm Oda Voltersvick (piano)

Sunday 9th November 2:30 pm Catriona Hewitson (Soprano)

To be held at the Rockfield Centre

Sunday 7th December 2:30pm Apollo's Cabinet

Grant aided by **Chamber
Music
Scotland**
through funding provided
by Creative Scotland

Oban Music Society
Secretary: Seymour Adams
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Web: www.obanmusicsociety.com

OSCR
Scottish Charity Regulator
www.oscr.org.uk
Registered Charity
SC020711

From Tragedy to Transcendence

Programme

12 German Dances, D. 790

Franz Schubert (1797–1828)

Sonata in A minor, D. 784

Franz Schubert

- I. Allegro giusto
- II. Andante
- III. Allegro vivace

~~ Interval ~~

Sonata in A Major, D. 959

Franz Schubert

- I. Allegro
- II. Andantino
- III. Scherzo: Allegro vivace – Trio: Un poco più lento
- IV. Rondo: Allegretto – Presto

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Pianist Greg Hartmann is currently an Artist Diploma student at the Guildhall School, as a student of Ronan O’Hora and Martin Roscoe.

Greg has won first prize in the 2023 Knoxville International Piano Competition, first prize in the 2018 Memphis International Piano Competition, second prize in the top division of the 2021 Schubert Club Scholarship Competition, third prize in the 2021 William Knabe International Piano Competition, third prize in the 2019 Thousand Islands International Piano Competition, and third prize in the 2018 High Point University Piano Competition, among others. He has performed concerti with the New Albany Symphony Orchestra, Rochester Symphony, Lakeshore Wind Ensemble, Concord Chamber Orchestra, and Waukesha Area Chamber Orchestra.

Greg received his doctorate in piano from the CUNY Graduate Center and wrote his dissertation on the intersection between performance and music theory, with a particular emphasis on Schenkerian analysis, rhythm and meter, and phrase-level form. Also an accomplished composer, Greg won the 2018 Paula Nelson-Guenther Young Composer Competition with his orchestral work *Requiem for a Memory: Nocturne for Orchestra*, and in recent seasons has conducted the world premieres of two of his orchestral works, *Spark* (2022), and *Cloudburst* (2023).

Greg has participated in music festivals including the Aspen Music Festival and School, Pianofest in the Hamptons, the Bowdoin International Music Festival, the Sejong International Music Festival, Euro Music Festival and Academy, and the Gijón International Piano Festival.

In his free time, Greg enjoys tennis, running and ping pong.