



Sarah Small: Viola da gamba pedalare

'Good Again?'

a cycling concert tour

St John's on Saturday 31st May at 7.30pm

Cycling between venues, viola da gamba player Sarah Small is taking a slower and greener route to reach audiences all over the UK. Disillusioned by the lack of support for sustainable touring within the arts, along with concerns about the impact and cost of audience travel from rural areas to venues in cities, she's taking matters into her own hands and cycling from venue to venue to share her programme *Good Again?* with audiences far and wide.

Centred around the title work *Good Again?* by Tobias Hume, this programme features Antoine Forqueray's *La Girouette* (the weather vane), Marin Marais' *Les Voix Humaines* (the human voice), and specially commissioned *Good Again?* by Lillie Harris, responding to the changing climate and posing the question of whether we can return to good, again.

<https://www.continuoconnect.com/features/sarah-small-viola-da-gamba-pedalare>

Also, further tour information on my website:

<https://sarahsmallviol.crd.co/#goodagaintour>

The solo programme will be:

M. Marais: *Muzettes I-II*

T. Hume: *Hark, Hark*

A. Forqueray: *La Girouette*

C.F. Abel: *Arpeggiata* from the Drexel Manuscript

C.F. Abel: *Vivace* from the Drexel Manuscript

T. Hume: *A Question*

L. Harris: *Good Again?*

Monsieur Sainte-Colombe: *Fantasie en rondeau*

Monsieur Sainte-Colombe: *Prelude pour Monsieur Vaquelin*

Monsieur Sainte-Colombe: *Les Pleurs*

J.S. Bach: *Bouree BWV1010*

T. Hume: *Loves Farewell*

C.F. Abel: *Sonata in G major for Lady Pembroke*

M. Marais: *Les Voix Humaines*

G.B. Vitali: *Passa Galli*

T. Hume: *An Answer*

T. Hume: *Good Again?*

T. Hume: *The Spirit of Gambo*



Tickets available on the door.