

# ***OBAN MUSIC***

**SUNDAY 9<sup>th</sup> NOVEMBER @ 2.30pm**  
**@ St John's Cathedral, George Street. Oban**  
***CATRIONA HEWITSON - SOPRANO***



***AND JOSÉ JAVIER UCENDO - PIANIST***



## PROGRAMME

**Britten – ‘Seascape’ (from ‘On this Island’ Op.11) {text by W. H. Auden}**

**Strauss – ‘Mädchenblumen’ Op. 22 {text by Felix Dahn}**

- I. Kornblumen*
- II. Mohnblumen*
- III. Epheu*
- IV. Wasserrose*

**Britten – ‘As it is Plenty’ (from ‘On this Island’ Op.11) {text by W. H. Auden}**

**Schumann**

‘Frauenliebe und Leben’ Op. 42 {text by A. von Chamisso}

- I. Seit ich ihn gesehen*
- II. Er, der Herrlichste von allen*
- III. Ich kann’s nicht fassen, nicht glauben*
- IV. Du Ring an meinem Finger*
- V. Helft mir, ihr Schwestern*
- VI. Süßer Freund, du blickest*
- VII. An meinem Herzen, an meiner Brust*
- VIII. Nun hast du mir den ersten Schmerz getan*

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## INTERVAL

**arr. Liddell – from ‘The Kindling Fire’ {text by R. Burns}**

- ‘Comin’ thro’ the rye’*
- Ye banks and braes o’ bonnie Doon’*
- ‘Ca’ the Yowes to the knows’*

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**Britten – ‘Quatre Chansons Françaises**

- I. Nuits de Juin {text by V. Hugo}*
- II. Sagesse {text by P. Verlaine}*
- III. L’Enfance {text by V. Hugo}*
- IV. Chanson d’Automne {text by P. Verlaine}*

**arr. Britten – Folksong selection from the British Isles**

- The Salley Gardens’ {text by W. B. Yeats}*
- The Bonny Earl o’ Moray’ {text believed to be M. Lawson}*
- O can ye sew cushions?’ {text Anon.}*
- ‘Sweet Polly Oliver’ {text Anon.}*
- ‘O Waly, Waly’ {text C. Sharp}*

**Lehmann - ‘Evensong’ {text by C. Morgan}**

- ‘If no one ever marries me’ {text by L. A. Tadema}*

Named as one of Opera Now's 2022 Hot List Young Artists, Edinburgh-born soprano **Catriona Hewitson** won the 2018 Kathleen Ferrier Loveday Song Prize and was a Scottish Opera Emerging Artist.

In 2022 she sang in recital with Malcolm Martineau for BBC Radio 3. She recently made her home concert hall debut at the Usher Hall in Edinburgh performing *Messiah* conducted by Sir James MacMillan and made her solo debut at the Edinburgh International Festival with James Baillieu in Rossini's *Petite Messe Solennelle*. Other highlights on the concert platform include performing at St John's Smith Square, St Martin-in-the-Fields, *Messiah* at the Royal Albert Hall and touring with the Ulster Orchestra. Catriona has also performed at the Bridgewater Hall, Cadogan Hall, The Queen's Hall and as part of the Lammermuir Festival.

Working with Retrospect Opera, she appears on their most recent recording of *The Seal*

*Woman* as the Seal Sister and she also appears on the upcoming album of *Utopia Limited* as Princess Nekaya recorded by Scottish Opera and conducted by Derek Clark.

Whilst working with Scottish Opera, Catriona performed in their five star productions of *A Midsummer Night's Dream* as Tytania and most recently, *The Makropulos Affair* directed by Olivia Fuchs and conducted by Martyn Brabbins as Kristina. She also appeared as Gretel *Hansel and Gretel*, Casilda in *The Gondoliers* which was recorded for BBC iPlayer, Erste Magd *Daphne*, as well as Adina and Despina for Scottish Opera On Screen. Other operatic roles performed include Micaela *Carmen* (Waterperry Opera Festival); Mabel *Pirates of Penzance* (Charles Court Opera and Celebrate Voice Festival); Cis *Albert Herring* (The Grange Festival); Elsbeth *Fantasio* (Garsington Festival Opera); Iphise *Dardanus* (ETO); Susanna *Le nozze di Figaro*, directed by Sir Thomas Allen.

**José Javier Ucendo** combines a busy freelance schedule as accompanist and répétiteur with his work as vocal coach at the Royal Conservatoire of Scotland. A graduate of the Estonian Academy of Music and the RCS, he's been the Scottish Opera Emerging Artist pianist for the seasons '23-25 and was part of the troupe of Britten-Pears Young Artists '22. He's also the Music Director at Cadder Church.

Operatic Highlights include *Falstaf* with Bryn Terfel, *Otello* with Simon Keenlyside and *Werther* at Grange Park. *Un Ballo in Maschera* with Paolo

*Carignani and Don Giovanni with Julia Jones at the Royal Danish National Opera. Dove's Marx in London with David Parry, MacVicar's La Traviata with Stuart Stratford and The Makropulos Affair with Martin Brabbins at Scottish Opera and Orfeo ed Euridice at the Edinburgh International Festival with Laurence Cummings and Iestyn Davies. Other recent credits involve Opera Holland Park, The National Youth Choir of Scotland, Oxford Lieder and Newcastle, Glasgow and St Andrews Universities concert series.*

## Upcoming OMS Concerts

Sunday 7 <sup>th</sup> December	2:30pm	Apollo's Cabinet
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## 2026

Sunday 8 <sup>th</sup> February	2:30pm	Swingtet - <b>Rockfield Centre</b>
Sunday 1 <sup>st</sup> March	2:30pm	Luke Anderson Guitar with string quartet
Sunday 22 <sup>nd</sup> March	2:30pm	Duo M (Violin & Piano)

## OBAN MUSIC SOCIETY

Secretary: Seymour Adams

email: [obanmusicsociety@gmail.com](mailto:obanmusicsociety@gmail.com)

Web: [www.obanmusicsociety.com](http://www.obanmusicsociety.com)

