

PROGRAMME

W A Mozart (1756 -1791) - Piano Trio in C major, KV 548

- I. *Allegro*
- II. *Andante cantabile*
- III. *Allegro*

Judith Weir (b1954) - O Viridissima (2015)

Clara Schumann (1819-1896) - Piano Trio in G minor

- I. *Allegro moderato*
- II. *Scherzo and Trio*
- III. *Andante*
- IV. *Allegretto*

----- INTERVAL -----

Maurice Ravel (1875 -1937) - Piano Trio in A minor

- I. *Modéré*
- II. *Pantoum (assez vif)*
- III. *Passacaille (très large)*
- IV. *Final (animé)*

The **Chloé Piano Trio**, Tunnell Trust Award Winners 2024/25, was formed in 2017 by talented emerging musicians at the Royal College of Music, London. They previously were Kirckman Trust Young Artists and winners of the Royal Philharmonic Society Henderson Chamber Music Prize 2021. They have performed across the UK and abroad (France, Switzerland, Italy and the Netherlands), in venues such as the Royal Albert Hall's Elgar Room, Kings Place, Royal Academy of Arts, Champs Hill, the Romanian Cultural Institute in London, Lichfield Festival and Hargrave Festival. In March 2023, the Trio performed in Wigmore Hall as finalists of the Parkhouse Award competition. Upcoming engagements for 2026 include Beethoven's Triple Concerto in Leiderdorp with the Symfonieorkest LKO and two concert tours in Scotland. They will also be releasing their first CD featuring music by Lili Boulanger and Kelly-Marie Murphy.

Notable appearances include performing for HRH King Charles during his President's Visit to the Royal College of Music in March 2020, their debut recital at Kings Place London in December 2023 and several performances in the Netherlands of Beethoven's Triple Concerto with the Ad Hoc Orchestra and Mark Snitselaar in 2024.

In 2023 they founded, curated and organised the first edition of the 'Chloé Festival', a three-day event in Greenwich, centred around women composers and artists. They recently performed a theatrical salon-inspired concert alongside actress Maggie Steed for Music at Paxton.

In April 2018 the Chloé Piano Trio, at the time known as the Daphnis Trio, was nominated by the RCM for the Birmingham Intercollegiate Piano Trio Competition and won the third prize. The repertoire of the trio ranges from baroque and classical periods to modern and newly commissioned music. They are also highly interested in the performance of works written by women composers and have recorded numerous such works at Abbey Road Studios as part of their ongoing collaboration with the Abbey Road Institute.

Both Maria and Jobine are grateful to be playing with beautiful string instruments and bows on loan to them from The Netherlands Musical Instrument Foundation.

<https://chloepianotrio.com>

Romanian violinist **Maria Gîlicel** is an emerging performer recognized for her versatility and passion on stage. She has performed as soloist, chamber musician and orchestra member in various venues including Concertgebouw Amsterdam, Carnegie Hall, Musikverein Wien, Konzerthaus Berlin, Wigmore Hall, Barbican Centre, Kings Place London, Royal Festival Hall and the National Auditorium of Madrid, and has worked with many acclaimed musicians including Patricia Kopatchinskaja, Maxim Vengerov and Gordan Nikolic. She was part of the Tillett Trust Young Artists Platform and has been awarded the Royal Philharmonic Society Emily Anderson Prize for soloists. Maria has obtained her Artist Diploma degree at the Royal College of Music London with Professor Maciej Rakowski, where she previously graduated with Bachelor of Music with Honours and Masters in Performance with Distinction degrees. Future engagements include recitals in the UK and Netherlands, concerts with the Chloé Piano Trio and performances as part of the Netherlands Chamber Orchestra, where she holds a *tutti* 2nd violin position. Maria plays with an Andrea Postacchini violin (Fermo, 1810) and a Sartory bow.

Dutch cellist **Jobine Siekman**, a *BBC Music Magazine* 'Rising Star' artist, is quickly building her career as an exceptional chamber musician and soloist. She was a prize winner of the Cellobiennale Amsterdam Competition and the RCM Anna Shuttleworth 'Bach' Prize. Jobine is a member of several successful ensembles such as the Alkyona Quartet, StringWood Ensemble, Delphine Trio and Chloé Trio with whom she performs regularly in the UK and the Netherlands. In 2019 she was awarded the Mills Williams Junior Fellowship at the Royal College of Music in London, where she previously completed Bachelor of Music and Masters of Performance degrees. Highlights include performances at Carnegie Hall, Concertgebouw Amsterdam, Wigmore Hall, Cadogan Hall, Elgar Room in the Royal Albert Hall and Kings Place.

Jobine was featured in the 'In Focus' film performing the sixth Bach suite for cello and newly commissioned works on the 'Amaryllis Fleming' Amati cello piccolo. She has appeared as soloist with orchestra for the Schumann, Shostakovich, Haydn, CPE Bach, Saint-Saëns and Beethoven (triple) concertos.

Romanian pianist **George Todică** had his Wigmore Hall debut in October 2018 as a Tillet Trust Young Artist. His recent competition successes include winner of the Royal Over-Seas League Keyboard Prize 2022, 2nd Prize at the George Enescu Piano Competition 2022, 1st Prizes at the Norah Sande Award in England, 'Stefano Marizza' Piano Competition in Italy, the Moray Piano Competition in Scotland, and the Llangollen International Eisteddfod in Wales, 2nd prize at the International Piano Campus Competition in France, and 3rd Prize at the International Piano Competition Istanbul. His international performances include prestigious halls such as the Trento Philharmonic Hall, the Mozarteum Concert Hall, the Dôme de Pontoise in France, Wigmore Hall, St Martin-in-the-Fields, Glasgow Royal Concert Hall, West Road Concert Hall in Cambridge, Theatre by the Lake, Theatre Clwyd, Buxton Festival, Lichfield Festival and the King's Lynn Festival. A keen chamber musician, George performs regularly with soprano Charlotte Hoather, with whom he has recorded four CD albums, and as part of the Chloé Piano Trio. George had his orchestral debut at the age of 14 with the Moldova Philharmonic of Iasi.

Upcoming OMS Concerts

Sunday 8 th February	2.30pm Swingtet – Rockfield Centre
Sunday 1 st March	2.30pm Luke Anderson (guitar & string quartet)
Sunday 22 nd March	2.30pm Duo M (violin & piano)

OBAN MUSIC SOCIETY



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