The Neapolitan pianist **Emma Abbate** enjoys a demanding career as a piano accompanist and chamber musician. Described as "an amazingly talented pianist" by the leading Italian magazine *Musica*, she has performed in duo recitals for international festivals and concert societies in Austria, Portugal, Italy, Poland and USA, and at many prestigious UK venues such as the Wigmore Hall, Southbank Centre, Royal Opera House, St John's Smith Square, St George's, Bristol and at the Aldeburgh Festival. She also regularly broadcasts on BBC Radio 3 and has recently presented an episode of *Inside Music.*

Emma is making a series of acclaimed recordings devoted to 20th century Italian vocal chamber music, the latest of which is the world-première *Franco Alfano: Songs* with the leading Italian soprano Anna Pirozzi. Previously, Emma has released *Sera d'inverno: Songs by Ildebrando Pizzetti* with mezzo-soprano Hanna Hipp, and *Mario Castelnuovo-Tedesco: Shakespeare Sonnets* with bass-baritone Ashley Riches. A keen advocate of contemporary music, Emma has also released two discs devoted to works by Stephen Dodgson that include his piano quintets with the Tippett Quartet. Other world-première recordings include works for cello and piano by Algernon Ashton and Krzysztof Meyer with Evva Mizerska.

Emma also cultivates an active interest in historical keyboards, and has performed and recorded on a range of original instruments for the Finchcocks Charity and at Hatchlands Park and the Russell Collection. Together with Julian Perkins, she has recorded the complete keyboard duets by Mozart and Weber on original Viennese fortepianos. Julian and Emma's latest duet release, entitled *Summer Dreams*, brings together the complete works for piano duet by three major American composers: Edward MacDowell, Amy Beach and Samuel Barber. Previously, they had released *Tournament for Twenty Fingers*, featuring piano duets by British composers from the twentieth century: the disc has received 5 star reviews on BBC Music Magazine and has been chosen by Scala Radio as *Album of the Weekend*.

Based in London, Emma is a regular coach at the Royal Opera House, Guildhall School of Music & Drama and Verbier Festival Academy. She is passionate about inspiring the next generation of singers and collaborative pianists to explore the rich soundscape of 20th-century Italian art song. Emma has been elected an Associate of the Royal Academy of Music in recognition of her 'significant contribution' thus far to the music profession.